

Universidad Autónoma de Chihuahua

Facultad de Artes

Examen de Admisión para Percusiones.

En este examen se evalúan las habilidades, competencias, enfoque y la aplicación de los conocimientos previos del aspirante en los instrumentos de percusión.

1. Ejecutar con claridad ejercicios que demuestren un dominio básico de la técnica, pulso y matiz, esto con rudimentos como Single Stroke Roll, Doble Stroke Open Roll y Single Paradiddle como mínimo.
2. Los aspirantes deberán mostrar el dominio de la lectura, tocando a primera vista pasajes sencillos de obras o estudios (se anexan ejemplos).
3. Tocar una pieza libre que evidencie su destreza en el instrumento de percusión elegido.
4. Los candidatos deberán traer baquetas, así como los accesorios necesarios para el desarrollo e interpretación de su prueba instrumental.
5. Si el aspirante no cuenta con conocimientos musicales prácticos, el examinador determinara los ejercicios a ejecutar para diagnosticar la capacidad del aspirante.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: open (slow) to close (fast) to open (slow) and/or at an even moderate march tempo.

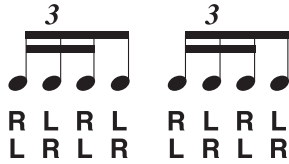
I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *



2. Single Stroke Four



3. Single Stroke Seven



B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Triple Stroke Roll



C. Double Stroke Open Roll Rudiments

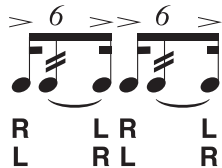
6. Double Stroke Open Roll *



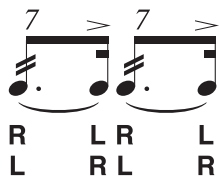
7. Five Stroke Roll *



8. Six Stroke Roll

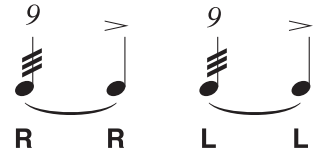


9. Seven Stroke Roll *

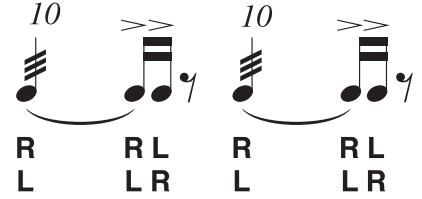


* These rudiments are also included in the original Standard 26 American Drum Rudiments.

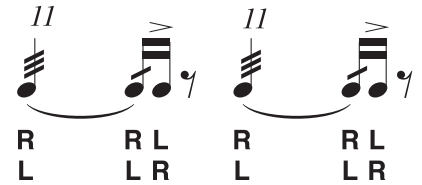
10. Nine Stroke Roll *



11. Ten Stroke Roll *



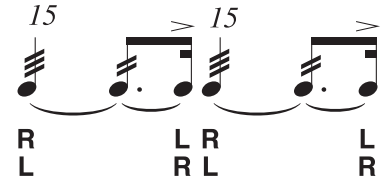
12. Eleven Stroke Roll *



13. Thirteen Stroke Roll *



14. Fifteen Stroke Roll *



15. Seventeen Stroke Roll



II. DIDDLE RUDIMENTS

16. Single Paradiddle *



17. Double Paradiddle *



18. Triple Paradiddle



19. Single Paradiddle-diddle



III. FLAM RUDIMENTS

20. Flam *



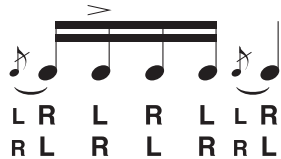
21. Flam Accent *



22. Flam Tap *



23. Flamacue *



24. Flam Paradiddle *



25. Single Flammed Mill



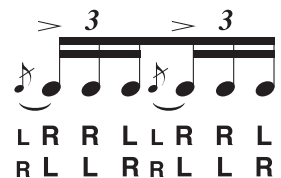
26. Flam Paradiddle-diddle *



27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag



IV. DRAG RUDIMENTS

31. Drag *



32. Single Drag Tap *



33. Double Drag Tap *



34. Lesson 25 *



35. Single Dragadiddle



36. Drag Paradiddle #1 *



37. Drag Paradiddle #2 *



38. Single Ratamacue *



39. Double Ratamacue *



40. Triple Ratamacue *



EXERCISES USING SINGLE STROKES

Practice each line separately. The tempo is to be determined by the player's ability to execute the music cleanly and evenly.

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This page contains ten numbered musical exercises, each on a five-line bass clef staff in 4/4 time. The exercises are as follows:

- Exercise 1:** A sequence of single strokes: R L R L, R L R L R L R L, R L R L, R L R L R L R L.
- Exercise 2:** Single strokes: R L R L, R L R L R L R L R L R L, R L R L, R L R L R L R L R L R L. Includes triplets of eighth notes.
- Exercise 3:** Single strokes: R L R L R L R, L R L R L R L R L R, L R L R L R L, R L R L R L R L. Includes triplets of eighth notes.
- Exercise 4:** Single strokes: R L R L R L R L, R L R L R L R L R L, R L R L R L R L, R L R L R L R L R L R L. Includes triplets of eighth notes.
- Exercise 5:** Single strokes: R L R L R L R L, R L R L R L R L R L R L, R L R L R L R L, R L R L R L R L R L R L. Includes triplets of eighth notes.
- Exercise 6:** Single strokes: R L R L R L R L R L R L, R L R L R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L R L.
- Exercise 7:** Single strokes: R L R L R L R L, R L R L R L R L R L R, L R L R L R L R, L R L R L R L R L R L. Includes triplets of eighth notes.
- Exercise 8:** Single strokes: R L R L R L R L R L R L, R L R L R L R L R L R L, L R L R L R L R L R L, R L R L R L R L R L R L.
- Exercise 9:** Single strokes: R L R L R L R L R L R L, R L R L R L R L R L R L, R L R L R L R L R L R L, R L R L R L R L R L R L. Includes triplets of eighth notes.
- Exercise 10:** Single strokes: R L R L, R L R L R L R L, R L R L R L R L R L, R L R L R L R L R L R L. Includes triplets of eighth notes.